



## **TOMA takeover Big Screen Southend**

Online @ [www.fpg.org.uk](http://www.fpg.org.uk)

15 – 29 July 2020

[www.toma-art.com](http://www.toma-art.com)

Big Screen Southend presents a programme of artist moving image shorts by artist participants of TOMA\*. The group have been making work during lockdown specifically for the screen. These works will be available online through the Focal Point Gallery website. We plan to migrate and recreate these works for Big Screen Southend once it is safe to do so.

Digital curation and art direction from Gabrielle Milanese. Poster by Jon Rust.

*\*TOMA is a 21<sup>st</sup> century art education programme. We believe in life-long learning + are artist run + based in Southend-on-Sea.*

TOMA artist shorts playlist:

### **Richard Baxter**

*Photosynthesis (2020)*

### **Bella Street-Fenn**

*A Migration (2020)*

A smack of jellyfish tell their story of an unexpected migration.

### **Blandine Martin**

*Lockdown's menagerie (2020)*

### **Lolly Adams**

*PoorGirlsSpa: Plunger Therapy (2020)*

DIY home treatments with Tania Soubry as therapist.

### **Maria Bird**

*Inside the augmentor-biofeedback/EEG machine (2020)*

### **Paige Ockendon**

*Lunch Break (with friends) (2020)*

A short lockdown film about company and box set binging.

### **Jon Rust**

*Zero Sum (2020)*

**Emma Mills | Gabrielle Milanese**

*Tijan's Story (2020)*

**Philippa Stewart**

*Project: Neolithic Bow (2020)*

*Project: Neolithic Bow* is a moving image work which revisits footage from 1996 where Clive Stewart is reconstructing a Neolithic bow and arrow using handmade Neolithic tools. Clive joins a discussion with his daughter to rewatch his project, recorded by his wife Erika Stewart which has remained unseen for the last 26 years and has since been converted into digital. Clive and Philippa discuss processes, history and memories of family life.

**Ruth Hazel aka Fanny von Beaverhausen**

*Spoonie (2020)*

With chronic conditions comes a limited amount of energy each day, illustrated by spoons, how might you use yours? Or perhaps it's best just to make a Frida Kahlo-esque crown and stare at the sky. A No-Brow stop gap animation.

**Victoria Sills**

*'...do more by doing less' (2020)*

Title taken from the Taoist teachings of Chuang Tzu. Footage taken 5 days before lockdown.

**Peter Haugh**

*Room (2020)*

Peter's work explores interior spaces and particularly their ambiguity. What are these spaces; who might have been or be about to occupy the chairs and why are they empty; what is going on outside, why is the glass obscured, what is the connection to the empty room.

**Micky Graham**

*Buttons (2020)*

**Paige Ockendon**

*When the Zoom's on point (2020)*

Holding out for a connection.

Don't adjust your speakers. While this film begins silently, loud audio comes in half way through.

**Laurence Harding**

*A Growing Concern (2020)*

A series of images of the outdoors taken everyday, during the UK lockdown.

**Mark Hicken**

*Love Will Take Us To The Moon (2020)*

**Blandine Martin**

*L'apéro est dans l'arbre* (2020)

A time-lapse video of the sun's shadows made in my garden during confinement.

**Lu Williams**

*Listen, Learn, Change, Rebuild* (2020)

**Grace Price**

*Put Up With It* (2020)

The re-construction of graphic elements from a temporary collage installation. Part of a series of ongoing work exploring the science of nostalgia and societal ideals transcending generations.

**Emma Edmondson**

*Making Bread (a Sketch)* (2020)

Excerpts from an ongoing body of work exploring the value of labour, work and pay and how it shapes you. This is a sketch for (possible) future videos.